



**Scaring Them Away  
from Sin: Images from  
the Middle Ages ~**

left: sketch of a woodcut of a performance around a pageant wagon in Coventry, by Sharp in 1825; original not extant (from Brockett, *History of the Theatre*)

bottom left: illumination of Christ confronting Satan, from 14<sup>th</sup> century Italian manuscript (from *Corbis/ Archivio Iconografico, SA*)

bottom right: *The Martyrdom of St. Apollonia* being performed--see raised mansions and audience at back-- from a miniature by Jean Fourquet, c. 1460 (from Brockett, as above)

