



top left: a 1555 German woodcut of a mounted devil carrying off a woman, a popular theme (by Olaus Magnus, in *Historia de gentibus septentrionalibus*,)



middle left: a 1493 woodcut of a vain woman looking in a mirror and seeing the Devil's ass, by Albrecht Durer (from Dover Pictorial Archives)



bottom left: an undated image from a medieval German print of a woman being drawn and quartered, a common method of execution (from Archive Photos)

bottom right: a chiaroscuro woodcut by Hans Baldung Grien, *The Witches' Sabbath*, 1510 (from the Museum of Fine Arts, Boston)

(all pictures on this page and previous page reprinted from *Medieval Folklore, A Guide to Myths, Legends, Tales, Beliefs and Customs*, Oxford Univ. Press, 2000)

