

Glossary - Drama, Dance, Music

aria from the Italian for “air”, this is a song for a solo voice with musical accompaniment

bravo! a ‘well done’ shouted by the audience after an outstanding aria or performance. Typically we say ‘bravo’ for men, ‘brava’ for women, and ‘brava tutti’ for the entire company

contact a style of performance movement where two or more dancers perform in close physical contact with one another. It often involves shared weight and balance. An example of contact in *Sanctuary Song* is a double somersault by Sydney and Penny

costume clothing and accessories worn on stage in performance. Costumes may be elaborate, fanciful, or mimic contemporary or historical street clothes

libretto Italian for “little book”. It is the text of an opera. The plural of libretto is libretti

orchestra the group of musicians who accompany a staged presentation. In *Sanctuary Song*, the orchestra is made up of a pianist, a violinist, and a musician playing percussion instruments

pitch the highness or lowness of a note, depending on its frequency (rate of vibration)

pentatonic scale a five-note pattern (do re mi so la) used in some African, and East Asian music and featured in *Sanctuary Song* to signify the jungle

percussion an instrument made of metal, wood, stretched skin or other material that instrument is made to sound by striking, shaking, scraping or plucking. The many varied percussion instruments fall into two basic categories: pitched and unpitched

props items held or used on stage by a stage performer during a performance

tempo the speed at which a piece of music is played

theme a melodic idea used as a basic building block in the construction of a composition

rehearsal preparation for performance where elements of or the entire performance are developed, practiced and refined